

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

OBOE

1a.

Rhythm chart 1a for Oboe in 2/4 time, measures 1-43. The chart is written on a single staff with a key signature of one flat (Bb). The rhythm consists of eighth and sixteenth notes, with rests. The measures are numbered 1 through 43.

1b.

Rhythm chart 1b for Oboe in 2/4 time, measures 1-43. The chart is written on a single staff with a key signature of one flat (Bb). The rhythm consists of eighth and sixteenth notes, with rests. The measures are numbered 1 through 43.

2a.

Exercise 2a is a 32-measure piece in 2/4 time. The notation is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with many measures containing rests. Measures 17-18 and 22-23 contain triplets of eighth notes. Measure 25 is a whole note. The piece ends with a double bar line at measure 32.

2b.

Exercise 2b is a 32-measure piece in 2/4 time. The notation is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody is more active than in 2a, featuring many eighth and sixteenth notes. Measures 17-18 and 22-23 contain triplets of eighth notes. Measure 25 is a whole note. The piece ends with a double bar line at measure 32.

3a.

Rhythm chart 3a consists of 16 measures in 3/4 time. The first five measures are on a single staff, followed by a line break. Measures 6-8 are on a second staff, followed by a line break. Measures 9-16 are on a third staff. The chart includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

3b.

Rhythm chart 3b consists of 16 measures in 3/4 time, written in treble clef with a key signature of three flats. The first five measures are on a single staff, followed by a line break. Measures 6-8 are on a second staff, followed by a line break. Measures 9-12 are on a third staff, followed by a line break. Measures 13-16 are on a fourth staff. The chart includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

4a.

Exercise 4a is a single-line musical score for Oboe, spanning 48 measures. It is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 consist of a series of eighth and sixteenth note patterns, often with rests, designed for technical drills. Measures 33-48 continue with more complex rhythmic patterns, including some sixteenth-note runs and rests. The piece concludes with a double bar line at measure 48.

4b.

Exercise 4b is a single-line musical score for Oboe, spanning 48 measures. It is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The exercise is divided into two main sections: measures 1-32 and measures 33-48. Measures 1-32 consist of a series of eighth and sixteenth note patterns, often with rests, designed for technical drills. Measures 33-48 continue with more complex rhythmic patterns, including some sixteenth-note runs and rests. The piece concludes with a double bar line at measure 48.

5a.

Exercise 5a consists of 21 measures of music in 6/8 time. The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

5b.

Exercise 5b consists of 21 measures of music in 6/8 time. The notation is as follows:

- Measures 1-5: Treble clef, 6/8 time. Notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter).
- Measures 6-9: Treble clef, 6/8 time. Notes: 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter).
- Measures 10-12: Treble clef, 6/8 time. Notes: 10 (quarter), 11 (quarter), 12 (quarter).
- Measures 13-15: Treble clef, 6/8 time. Notes: 13 (quarter), 14 (quarter), 15 (quarter).
- Measures 16-18: Treble clef, 6/8 time. Notes: 16 (quarter), 17 (quarter), 18 (quarter).
- Measures 19-21: Treble clef, 6/8 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter).

6a.

Exercise 6a is a 36-measure piece for Oboe in 3/8 time. The key signature has one sharp (F#). The exercise is divided into six rows of six measures each. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 36.

Measures 1-36:

- Row 1: Measures 1-6
- Row 2: Measures 7-12
- Row 3: Measures 13-18
- Row 4: Measures 19-24
- Row 5: Measures 25-30
- Row 6: Measures 31-36

6b.

Exercise 6b is a 36-measure piece for Oboe in 3/8 time. The key signature has two sharps (F# and C#). The exercise is divided into six rows of six measures each. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 36.

Measures 1-36:

- Row 1: Measures 1-6
- Row 2: Measures 7-12
- Row 3: Measures 13-18
- Row 4: Measures 19-24
- Row 5: Measures 25-30
- Row 6: Measures 31-36